No. 5021,

CORCORAN GALLERY OF ART FILES.

WRITER.

Sedelmeyer, Charles.

Residence New York

Date Apl. 5, 1890.

Rec'd

Ack'g'd

Answered

SUBJECT.

Circular announcing sale of Crabbe Collection of Works of Art. in Paris.

File

5021

CHS SEDELMEYER,
ANCIENT AND MODERN PAINTINGS,
PARIS:
6, RUE DE LA ROCHEFOUCAULD.

NEW YORK:
CARE MESSRS. LADENBURG, THALMANN & CO.,
46, WALL STREET.

CABLE ADDRESS:
SEDELMEYER, PARIS.

New York, April 5, 1890.

Dear Sir:

I take great pleasure in announcing to you that the celebrated Crabbe Collection of Works of Art, has been placed in my hands, and that it will be sold by auction at the Sedelmeyer Galleries, No. 6, Rue de la Rochefoucauld, Paris, June 12, 1890. It will be remembered that in these galleries the Secretan Collection was sold last July.

The Crabbe Collection, of Brussels, and the Secretan Collection, of Paris, long enjoyed the reputation of being the two greatest collections in Europe, which have been formed by private enterprise. The Crabbe Collection in several respects at present is unrivalled. It is notably strong in very important and exceptional works by Corot, Delacroix, Diaz, Dupré, Fromentin, Millet, Meissonier (four superb examples), Rosseau (three examples), Boucher, Greuze, Franz Hals, Paul Potter, Rembrandt, Rubens (six examples), and other artists of the first rank in the old and modern schools.

An elaborate illustrated catalogue will be issued about May 12, which will give full information concerning these very remarkable paintings.

It is hoped that yom may be present at the sale in person or by representative. Commissions for this sale will be forwarded by the prominent art dealers of this country or will be cabled promptly by Mr. Charles M. Kurtz, No. 41 West 61st Street, New York, our special American representative for this sale. Mr. Kurtz also will furnish lists of the pictures as soon as issued, and will take pleasure in giving such further information as may be desired.

From now until the end of next week, Mr. Eugene Fischhof—a member of my firm—may be called upon at his apartments in the Victoria Hotel, Fifth Avenue and Twenty-seventh Street, from 2 until 5 o'clock, P. M., daily, concerning this sale.

Very respectfully yours,

CHARLES SEDELMEYER.

No. 3022.

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler R. F.

Residence New York

Date Apl. 9. 1890.

Rec'd

Ack'g'd

Answered

SUBJECT.

Notice of sale of Crabbe collection, to take place in Paris, and offer to undertake commissions.

File

Ref'd to the Board

5022

M. KNOEDLER & CO.
SUCCESSORS TO GOUPIL & CO.
170 FIFTH AVENUE
NEW YORK.

CABLE ADDRESS
KNOEDLER – NEWYORK.

April 7th 1890

Dear Sir,

The Crabbe collection of Brussels is to be sold in Paris in June. It contains some very fine examples of the 1830 school I propose to send you after having seen the pictures again full particulars and if the Trustees wish to entrust any commission to me I will see that they are properly and conscientiously attended to –

Yours truly
M. Knoedler

S. H. Kauffmann Esq
Corcoran Art Gallery
Washington D.C.

No. 5023,

CORCORAN GALLERY OF ART FILES.

WRITER.

Norton, Mrs J. G.

Residence Governeur. N.Y.

Date Apl. 14, 1890.

Rec'd " 17 "

Ack'g'd

Answered " 17 "

SUBJECT.

Questions as to special and competitive exhibitions in Gallery.

5023

FRED. H. NORTON,
COUNSELOR AT LAW.

The Corcoran Gallery of Art
APR 17 1890
Washington, D. C.

Souvenir, N. Y., Apr. 14th, '90

Ans Apl 17/90

Corcoran Art Gallery,

Washington, D. C.

Gentlemen:-

Will you kindly give answers to the following question, if in accord with your information. I am by no means certain that I have been correctly informed, and am sure my knowledge on the subject is very limited.

1st. Are your rooms open to exhibitions by amateur students?

2d., A copy of regulations governing such exhibitions thankfully received.

3d., Are competitive exhibitions a part of your system?

5th. Any publication you issue for circulation, giving details of your practice?

Answers may be written on this and returned, or merely the numbers used. The letter press preserves a copy, and I wish to impose no work that may be obviated.

Yours Respectfully,

Mrs T. G. Norton

No. 5024

CORCORAN GALLERY OF ART FILES.

WRITER.

Hall, Miss Sue W.

Residence Oxford, N.C.

Date April 15, 1890

Rec'd " 17, "

Ack'g'd

Answered " " "

SUBJECT.

Wishes to know rules as to copying in the Gallery.

5024

The Corcoran Gallery of Art
APR 17 1890
Washington, D. C.

Ans. April 17/90

Oxford N.C.
Apr. 15th 90

To the Gentlemen who admit persons to copy in the Corcoran Art-Gallery.

Will you please inform me of the conditions under which persons are permitted to copy in the C. A. G.?

I am engaged in teaching until the 2nd week in June.

Should the Gallery be closed to persons generally during the summer, could I get a special

permit to copy,
and to whom I shall
I apply?

I have studied
art at Cooper Union
and copy very readily
and do not need a
teacher.

I am obliged
to teach in winter
and that is why
I want a special
permit to copy in
Summer.

Very respectfully
Sue W. Hall.
Orford
N. H.

No. 5025.

CORCORAN GALLERY OF ART FILES.

WRITER.

Geo. N. Reder

per Mann, Miss M. E.

Residence 437 - 7th St, N.W.

Date Apl. 16, 1890.

Rec'd " " "

Ack'g'd

Answered

SUBJECT.

Order for six Volumes Cyclopaedia American Biography. Which Gallery declined to purchase.

5025

MEMORANDUM.

To Dr Barbarin
Corcoran Gally

FROM D. APPLETON & CO.,
GEO. N. RIDER, AGENT,
437 7th Street N. W.,
Washington, D. C., April 16 1890.

Dear Sir: Kindly give bearer the six vols. "Cyclo Am Biog" left for examination by Miss Mann about a month or more, since

Geo. N. Rider
M. E. Mann

No. 5056,

CORCORAN GALLERY OF ART FILES.

WRITER.

Vail Eugene S.

Residence Paris. on Board La Gascogne

Date Apl. 19, 1890.

Rec'd " 21, "

Ack'g'd

Answered

SUBJECT.

Will communicate with Gallery in regard to his picture on Carrivolie Paris.

5026
The Corcoran Gallery of Art
APR 21 1890
Washington, D. C.

COMPAGNIE GENERALE TRANSATLANTIQUE
MOD 75

Paquebot Poste La Gascogne
le 19. april

Sir.

Your favored of last week duly received. I have been very busy at the last moment. I sail to day for Paris. I will have the pleasure of communicating with you on my arrival

Very truly yours
Eugene Vail

No. 5047.

CORCORAN GALLERY OF ART FILES.

WRITER.

Kent, H. W.

Residence Slater Museum, Norwich Ct.

Date Apl. 19, 1890.

Rec'd " 21, "

Ack'g'd

Answered

SUBJECT.

Acknowledges, with thanks, receipt of Catalogue of Gallery.

5027
The Corcoran Gallery of Art
APR 21 1890
Washington, D. C.

NORWICH FREE ACADEMY.

Peck Library.

April 19 1890.

DEAR SIR:

I beg to acknowledge, with thanks, the receipt of Catalogue of the Corcoran Gallery of art, Washington, D.C. as a gift to this Library for the Slater Museum.

Respectfully yours,

H. W. Kent.

Curator of the Slater Museum.

5027
The Corcoran Gallery of Art
APR 16 1890
Washington, D. C.

Seaton Munroe

Ans'd Apl 16/90

Norwich, Ct, ap. 11, 1890

F. S. Barbarin Esq
Curator of the Corcoran gallery of art

Dear Sir:

I hereby acknowledge the receipt of the Catalogue of the Corcoran Museum and enclosed please find 25¢ in payment for the same

Yours truly
H W Kent
Curator

No. 5028,

CORCORAN GALLERY OF ART FILES.

WRITER.

Moss Engraving Co.

Residence New York.

Date 1890

Rec'd

Ack'g'd

Answered

SUBJECT.

Letters relating to plates for Catalogue & their prices.

Catalogue.

5028.

Gibson's charge for printing 10.000. $1,300.00
Making drawings for illustrations (215) about. 300.00
Reproducing drawings — (126.15 " 100.00)
$341.15
$1,700.00

~~On~~ The first edition of 10.000. would probably cost at the outside $1800. At 25¢ per copy. it would yield $2500

We sell nearly 8,000 copies of the old Catalogue each year.

Masterpieces of painting.

5028

STUDIO OF
JAMES HENRY MOSER,
1519 P STREET N. W.

WASHINGTON, D. C. Feb 24 1890

Estimate of cost of making drawings from and in accordance with sketches submitted for an illustrated catalogue of the Corcoran of Art -

No 1. & 2	Cover - 4 drawings to be printed in 2 colors - - -	$10.
" 3.	Building and entrance - - -	15.
" 4.	Portrait and decorations ..	10.
" 5.	Headings - Dept of Paintings ..	25.
" 6.	" " " Marbles, ..	25.
" 7.	" " " Casts, ..	25.
" 8.	" " " Bronzes -	25.
" 9	main Gallery - Paintings -	~~35.~~
" 10	3 pages illustrations - $30. each	90.
		260.

Respectfully submitted
J. H. Moser.

5028

March 8th 189N,

Dr. Barbarin,

Corcoran Gallery,

Washington, D. C.,

Dear Sir:-

After looking over our estimate and considering the matter we are under the impression that we can cut our estimate down by perhaps 7 or 8 per cent, without decreasing the quality of the work in the least. My examination of the manuscript, as you know, was hasty, and not very thorough, but after consultation I think it will be possible to make that reduction, if it will be the means of bringing us the order. Our intention is to purchase a new quantity of type for this particular purpose so that we can make a pretty close match of your specimen. We trust you will conclude to permit us to do the work for you as we shall take special pride in making it equal to any work of its kind ever published at the same cost.

Yours respectfully,

H A Jackson
for Moss Eng Co

5028

Feb. 21st 1890,

Mr. J. H. Moser,
Washington, D. C.,

Dear Sir:-

We acknowledge with thanks your valued favor of the 19th Inst. together with sketches prepared with a view to publication in the new Catalogue of the Corcoran Gallery. We are highly pleased with the appearance of the sketches, and we have no doubt that if the Committee adopt them that the work will rank with any other publication of a like character that we have seen.

If you will furnish us perfect pen and ink drawings made on smooth white paper we will reproduce them at the following low rates:-

Front cover.....$3.75,
We would suggest that you draw the title lines close together and we can separate them when we come to block.

Back cover.....2.50,
Design No.3, Mosstype and photo reproduction.....17.00,
" No. 4.....17.00,
" No. 5, from pen drawing.....6.50,
" No. 6 " " ".....6.50,
" No. 7 " " ".....6.50,
" No. 8 " " ".....6.50
" No. 9 " " ".....6.50,
$72.75

If a brush drawing is furnished the cost of the plate will be $17.00. Electrotype duplicates should be made of these plates of which any part is Mosstype at a cost of 80 cents per page extra.

We to-day send you a copy of our new Circular together

535 PEARL ST. MOSS ENGRAVING CO.
NEW YORK.

with a few other specimens of work that we have recently produced. These will illustrate what we can do in the way of preparing engravings, and will also demonstrate that should you have the printing done here in our establishment we will turn out a very fine grade of work, fully equal to the press work of any other printer here in the City.

In addition we send you a copy of the "Montreal Star", last Christmas edition. We set up the type and electrotyped it, also did the printing of 50,000 copies. The centre double page form was printed by J. J. Little & Co., as we could not turn it out quickly enough, the rest of it was turned out by us, so you can see the style of work we are capable of producing. If you will permit us to estimate, send us full particulars as to the number of copies you propose to have, size of the edition and kind of cover and we will try and give you rates as low as any other first class printer can offer you and perhaps below them. As a suggestion, how would a genuine or imitation water color paper do for cover. We to-day return to you the drawings received together with the copy of Catalogue and trust you will secure the order and will favor us with the work.

Yours respectfully,

Moss Eng Co
Jackson,
Secy

No. 3028, 1/2

CORCORAN GALLERY OF ART FILES.

WRITER.

Danford, Ed. H.

Residence Rochester, New York

Date Apl. 21, 1890.

Rec'd " 22, "

Ack'g'd

Answered Catalogue of Photos sent

SUBJECT.

Asks prices of photos of Corday.

5028 ½

ESTABLISHED YESTERDAY.

OFFICE OF

TELEPHONES 374 & 180.

GEORGE G. DANFORD,

TRUCKMAN,

WE MOVE PIANOS.
" " FURNITURE.
" " SAFES.
" " MACHINERY.
" " MONUMENTS.
" PACK FURNITURE.
" STORE EVERYTHING.

8 SMITH'S ARCADE,

Rochester, N. Y., Apr 21 1890

The Corcoran Gallery of Art
APR 22 1890
Washington, D. C.

To Photo Dept. manager
Coscoran art Gallery.

Dear Sir

Have you a Photo of Charlotte Corday. – The one looking thro' the Bars.

If so quote me the price or prices incase there is more than one size. & I will remit.

Yours Respt.
Ed. H. Danford.
Rochester
8 Smiths arcade. N. Y.

No. 5039.

CORCORAN GALLERY OF ART FILES.

WRITER.

Brucciani & Co.

Residence London

Date Oct. 9, 1890

Rec'd " 19, "

Ack'g'd

Answered

SUBJECT.

About casts for Art School.

Oct 19/89.

5629

INTERNATIONAL HEALTH EXHIBITION,
AWARDED
PRIZE MEDAL.

GALLERIA DELLE BELLE ARTI.

40, RUSSELL STREET, COVENT GARDEN.

LONDON, 9 Oct 1889

Dear Sir,

We received your cablegram, yesterday, and also the Cheque £54-16-9 from Messrs J. Morgan & Co and we herewith enclose receipt.

We will commence packing the casts at once & forward the cases as soon as possible.

Yours truly
O. Brucciani & Co

F. G. Barbarin Esq
(Curator)
The Corcoran Gallery of Art
Washington.
U.S.A.

5029

Statues.

Discobolus,	(Myron)	Full size
"	(Naucydes)	"
Youth Supplicating,		"
Fighting Gladiator,		"
Dancing Faun,		"
Marsyas,		"
Anatomy figure,		"
Dancing Maenade,		"
Young St. John	(M Angelo)	"
Narcissus,		"

Busts

1 Crowned Augustus,	—	2 Diogenes (2 copies),
3 Ajax, with helmet,	—	4 Young Augustus,
4 Diana,	—	5 Hermes,
6 Antinous,	—	7 Apollo Belvedere,
8 Milo,	—	9 Milo,
10 Ajax,	—	11 Demosthenes,
12 Moliere,	—	13 Voltaire,
14 Marcus Aurelius	—	15 Athena, Head

No. 5030,

CORCORAN GALLERY OF ART FILES.

WRITER.

Chialiva, Luigi

Residence Paris

Date April — 1890

Rec'd

Ack'g'd

Answered

SUBJECT.

Biographical sketch.

5030

Luigi Chialiva
Born at Caslano. 1842
Switzerland. of Italian
parents. who were political
Exiles. Studied art first
in Milan & afterwards in
Paris & Berlin. A
Cosmopolitan having in
his boyhood studied in
Switzerland. Germany France
& England — Decorated by
King of Italy in
1885 — never
Exhibits at Salon &
other public Exhibitions